

TOIČEVO KOLO
(Serbia)

Dance is in syncopated style, typical of many Serbian dances.
Title translates: "Toiče's Dance."

Pronunciation: TOI-cheh-vo KO-lo

Record: Ciga & Ivon Vol. 1, Side B, Band 4. 2/4 meter.

Formation: Men and women in an open circle, hands joined and down.

MeasPattern

- I.
- 1-3 Facing ctr with ft together and bouncing a little, shift heels to R, L, R, L, R, L (cts 1,2, 1,2, 1,2).
4 In place, step R to R (ct 1); step L slightly bkwd (ct 2); step R across in front of L (ct &).
5-8 Repeat action of meas 1-4, opp direction, opp ftwk.
- II.
- 1 Repeat action of Pattern I, meas 4.
2 Repeat action of meas 1, opp direction, opp ftwk.
3 Step R to R (ct 1); L behind (ct 2); R fwd with R knee bent (ct &).
4 Straighten R knee as you bring ft together (ct 1); flex knees down, up, down (cts &,2,&).
5-8 Repeat action of meas 1-4, opp direction, opp ftwk.
- III.
- 1-2 Facing half-R and moving R, step R toe close behind L (ct 1); step L with flat foot (ct &); and continue thus R, L, R, L (cts 2,&,1,&); step R to R with R knee flexed (ct 2).
3 Lift L knee (ct 1); step L next to R (ct &); lift R knee (ct 2); step R next to L (ct &).
4 Repeat action of Pattern II, meas 4: up, down, up, down.
5-8 Repeat action of meas 1-4, opp direction, opp ftwk.
9-16 Repeat action of meas 1-8.
- IV.
- 1-4 Change to escort-hold by moving diag fwd R and continue in LOD with R heel in front, stepping R, L, for 16 steps (cts 1,&,2,& of each meas).
5-7 Move bkwd in LOD, still stepping on R heel as in meas 1-4, for 12 steps.
8 In place, stamp R, L, R, hold (cts 1,&,2,&).
9-16 Repeat action of meas 1-8, opp direction, opp ftwk, resuming orig circle and hand hold on meas 16.

Repeat dance from beginning to end of music.

Presented by Ciga Despotovic